

SIMON FRASER UNIVERSITY

EDUCATION 478-4:  
DESIGNS FOR LEARNING: MUSIC  
(D2.00)  
(CAT. #10074)

Summer Session, 1993  
(June 28–August 6)  
Tuesday/Thursday  
8:30 a.m.–12:20 p.m.  
Location: MPX 7610

Instructor: Joi Carlin

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**PREREQUISITE:** EDUC 401/402. Some basic knowledge of music and performance skill or teaching experience.

Musical activity for the general classroom in the elementary school (K-7) is the focus of this course.

General classroom music is seen as an experience which educates children to become intelligent practitioners and appreciators of music of all kinds — western classical, pop and rock, different cultures, contemporary avant garde, jazz, aboriginal, etc., — so that the children learn to appreciate that every culture man produces has music. Students will use a variety of acoustic instruments, digital synthesizers and samplers and voice.

**COURSE CONTENT INCLUDES THE FOLLOWING**

- a) acquiring basic pitch and rhythm concepts (basic literacy)
- b) composition and improvisation, including computer recording techniques
- c) computer assisted learning in music
- d) digital synthesizers and samplers in the classroom
- e) music in various social and historical contexts
- f) listening skill
- g) guidelines for sequencing and structuring individual lessons
- h) curriculum planning

**COURSE WORK INVOLVES THE FOLLOWING**

- a) learning how to use different acoustic materials for composition, concept development and basic literacy skills.
- b) learning how to use a variety of computer programs and specialized music computers for music in the classroom.
- c) learning how to use digital synthesizers and samplers in schools.
- d) learning how to structure activities to suit various children's needs.

**ASSESSMENT**

Project (student's guided choice) — 50% of marks  
Composition (acquired in class activity)  
Lesson Plans  
A few small essays on various topics